



# Founding Alive Architecture

*From drawing to initiating Lived Space*

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*supervised by:*

Prof. Dr. SueAnne Ware / Prof. Dr. Johan Verbeke / Prof. Dr. Ranulph Glanville

## Introduction

1 / Triggering Alive Architecture: **Drawing Lived Space**

2 / Starting Alive Architecture: **Re-producing Lived Space**

3 / Building Alive Architecture: **Co-producing Lived Space**

4 / Grounding Alive Architecture: **Initiating Lived Space**

Positioning the Practice / Contribution / Future Practice







## Introduction

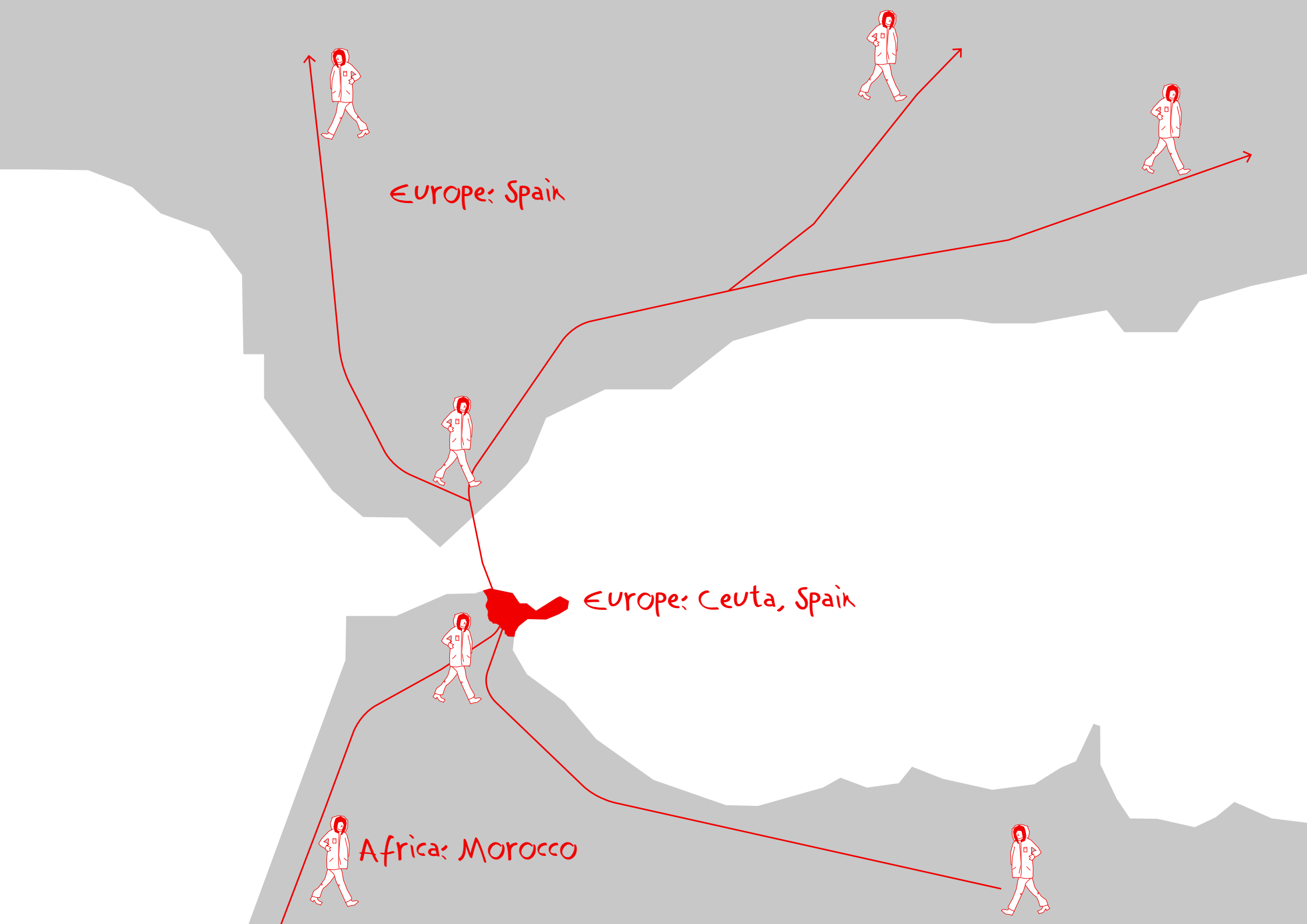
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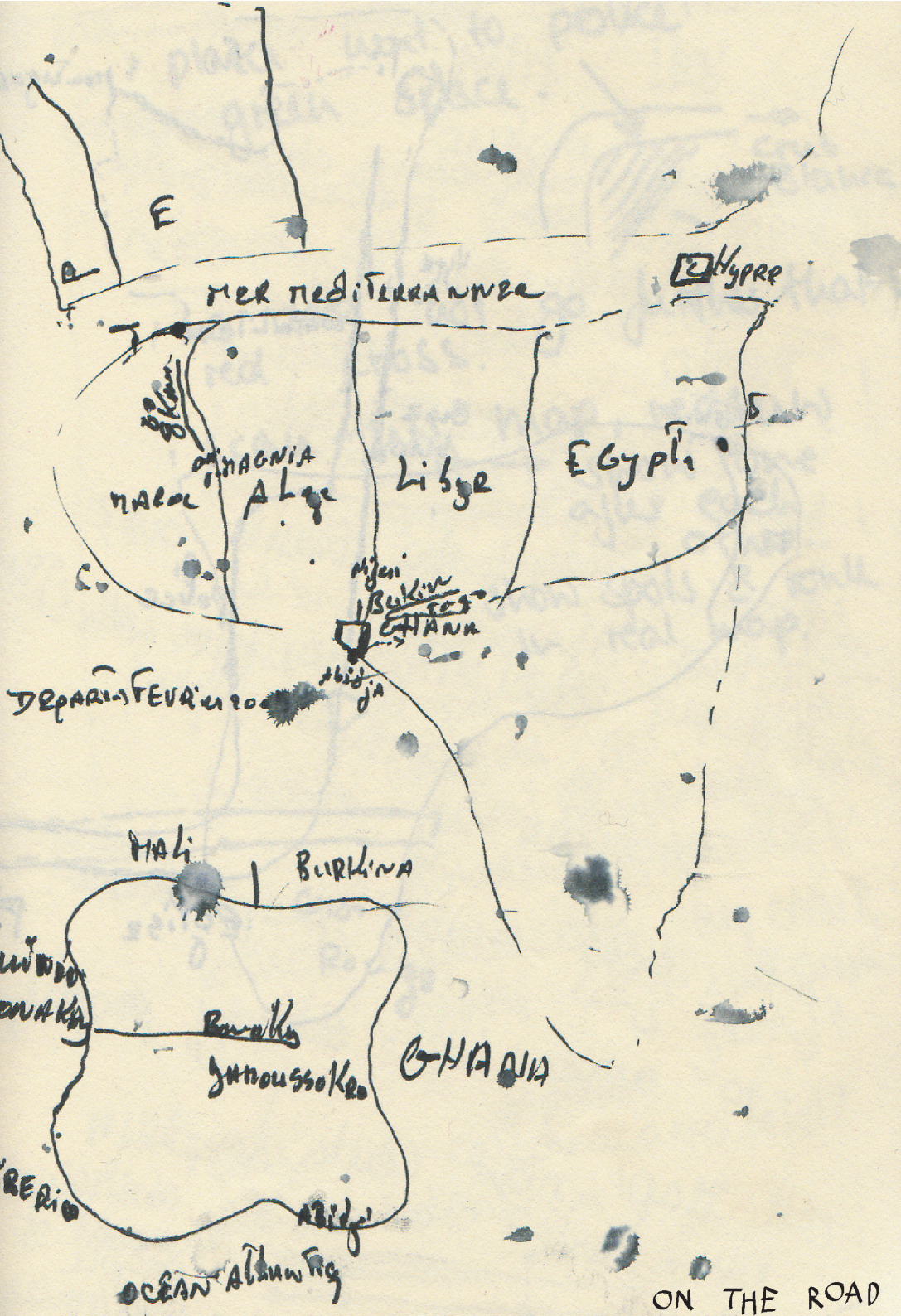


Europe: Spain

Europe: Ceuta, Spain

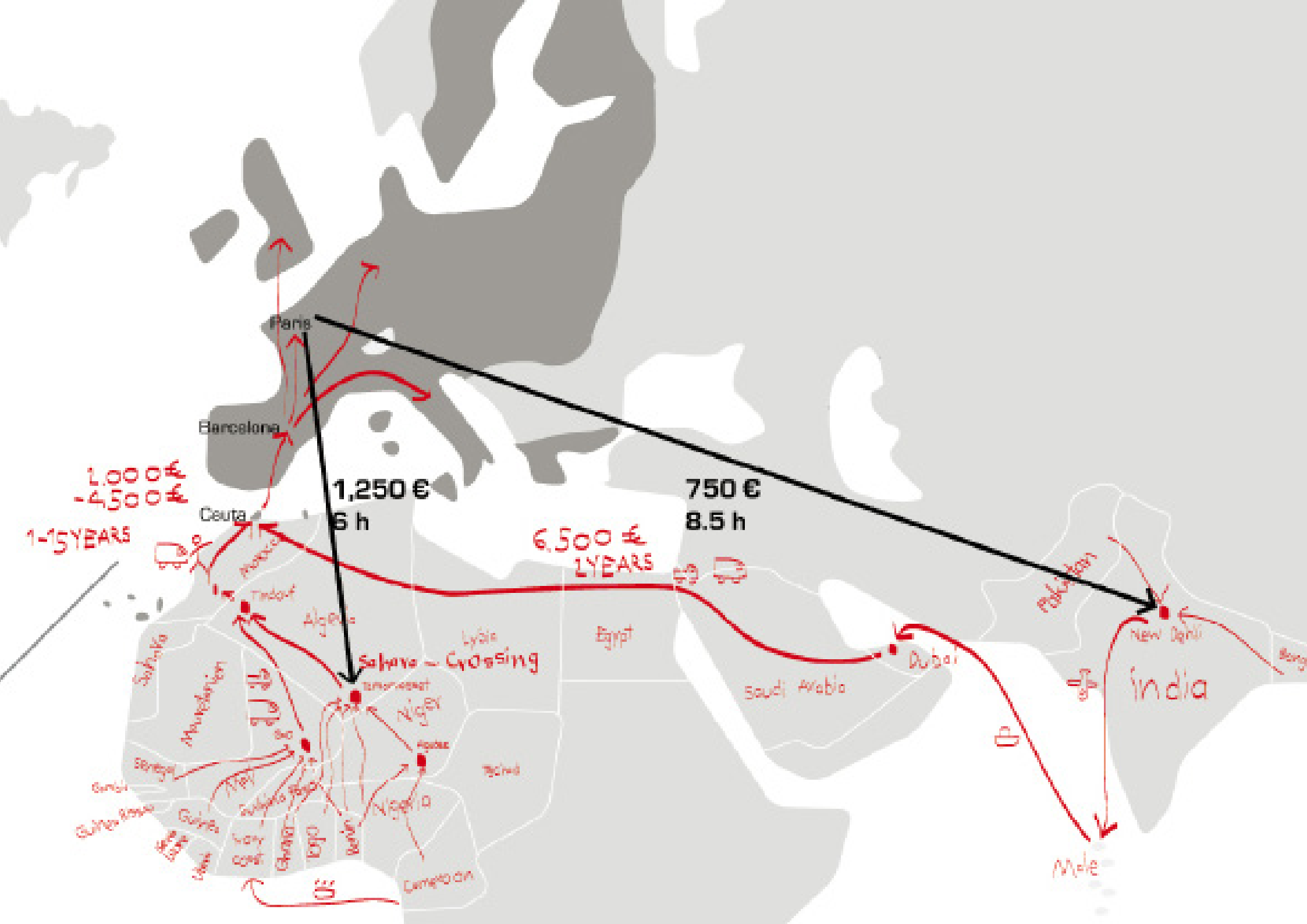
Africa: Morocco



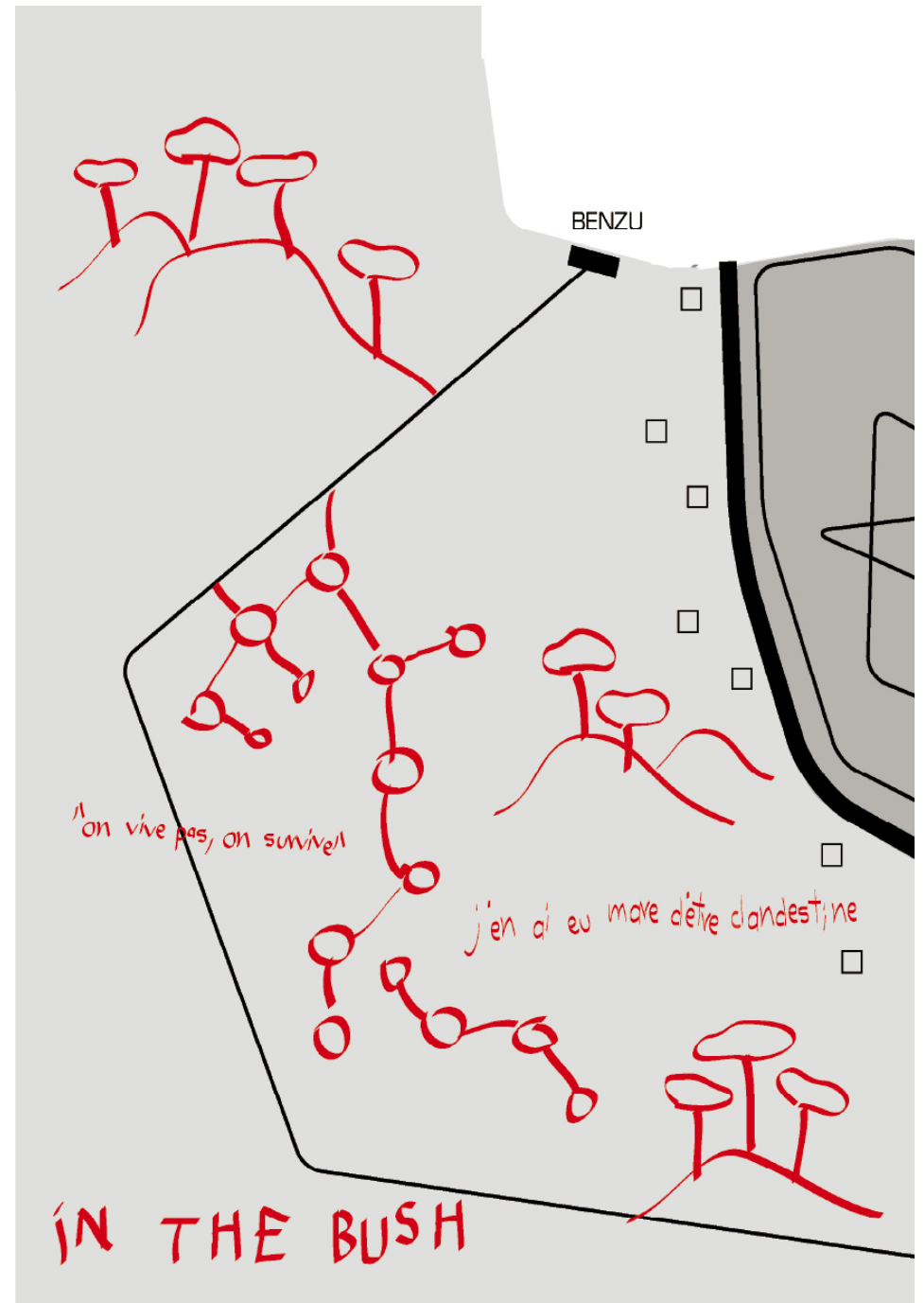
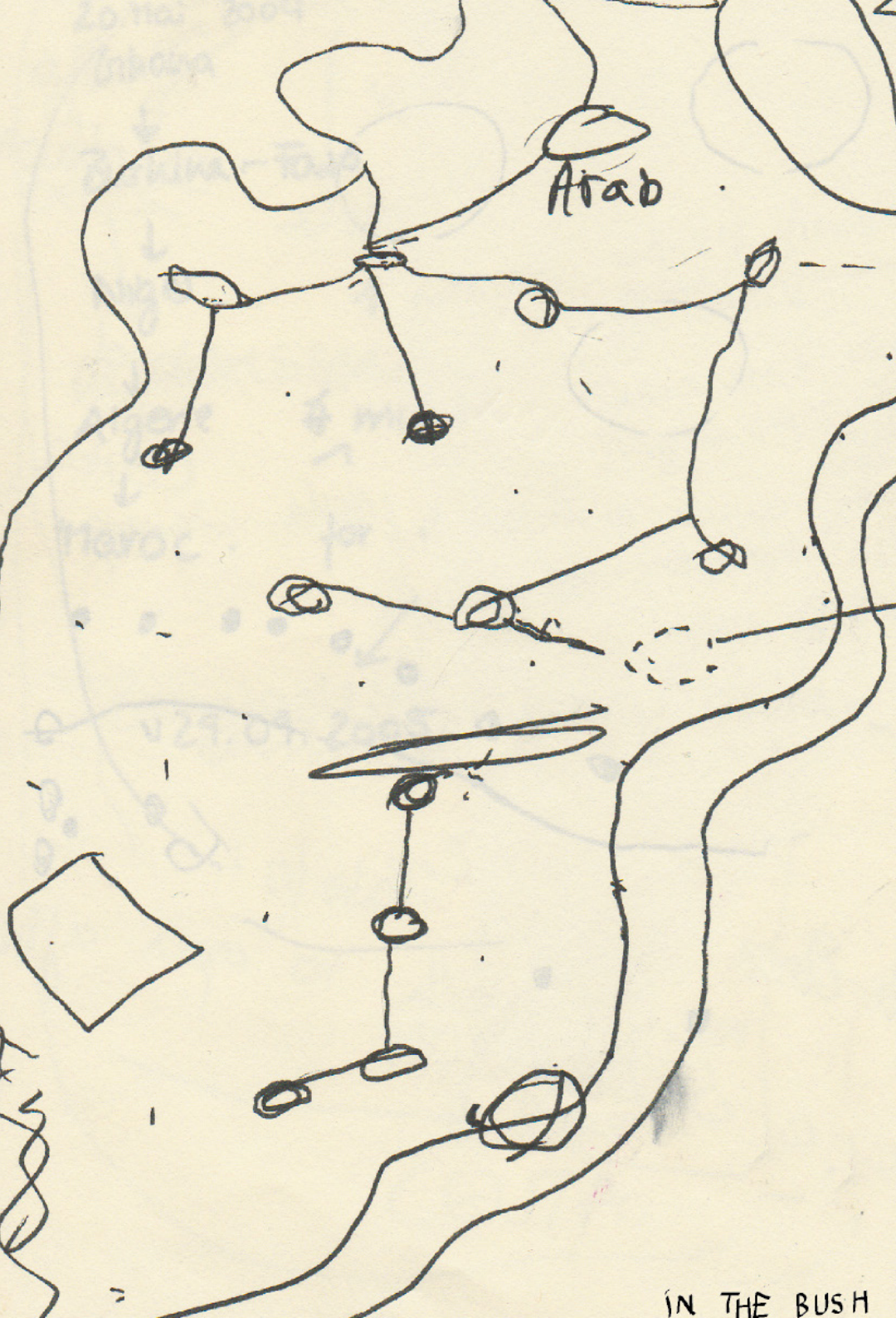


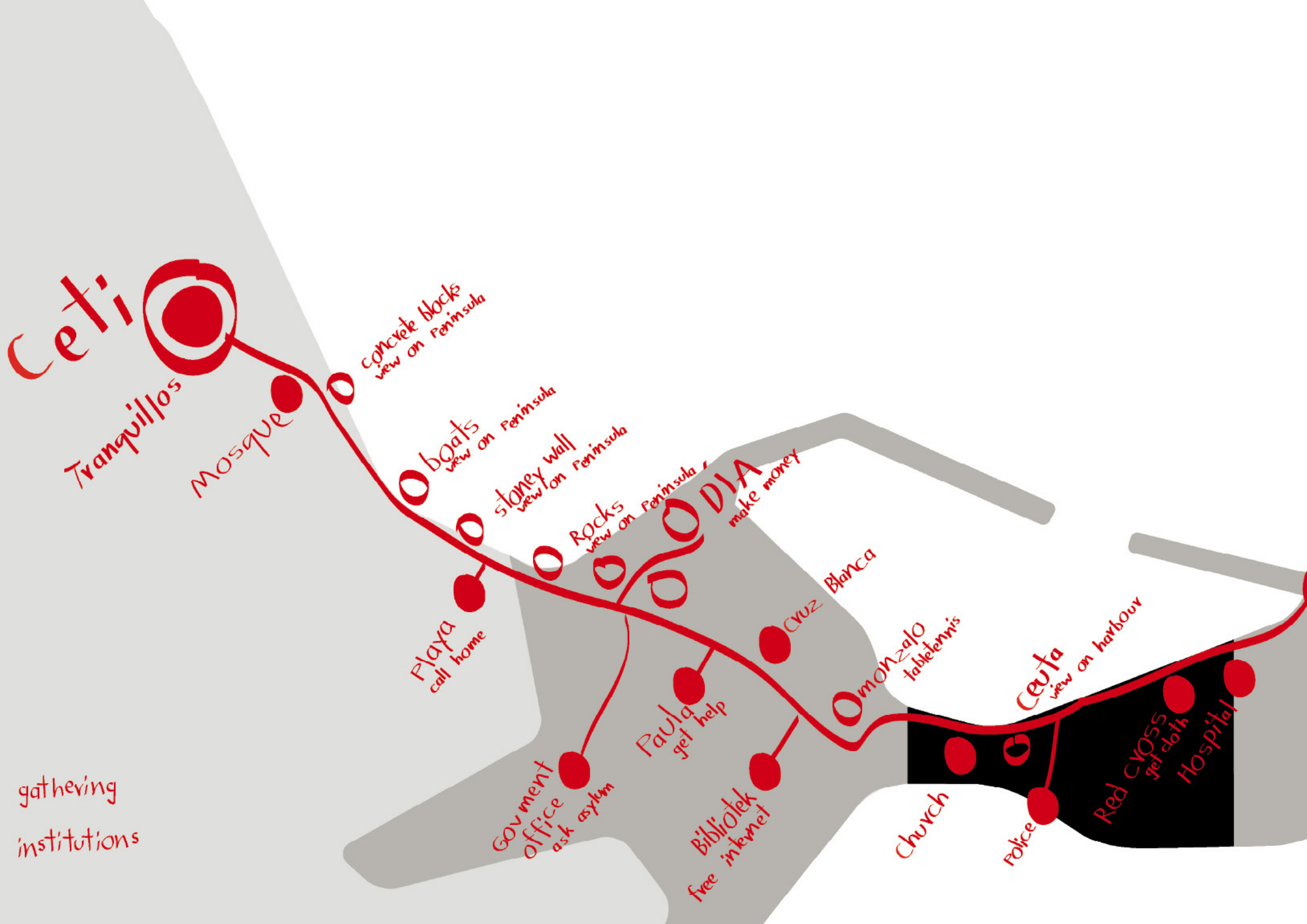
## ON THE ROAD

i hit the road in Ghana on the 20-5-2004. First i travelled with the bus through Burkina Faso to get to Niger. i spent one month to make some money to travel further. in Tamanvasset, Algeria, i spent 6 month working on a construction site. From here we start the Sahara - Crossing on Pic-up trucks. The Crossing is very dangerous. Many People die in the desert. They leave us before the border to Morocco. Here we cross the mountains to get to Morocco. From here i walked 800 Kilometer to the border of Ceuta.



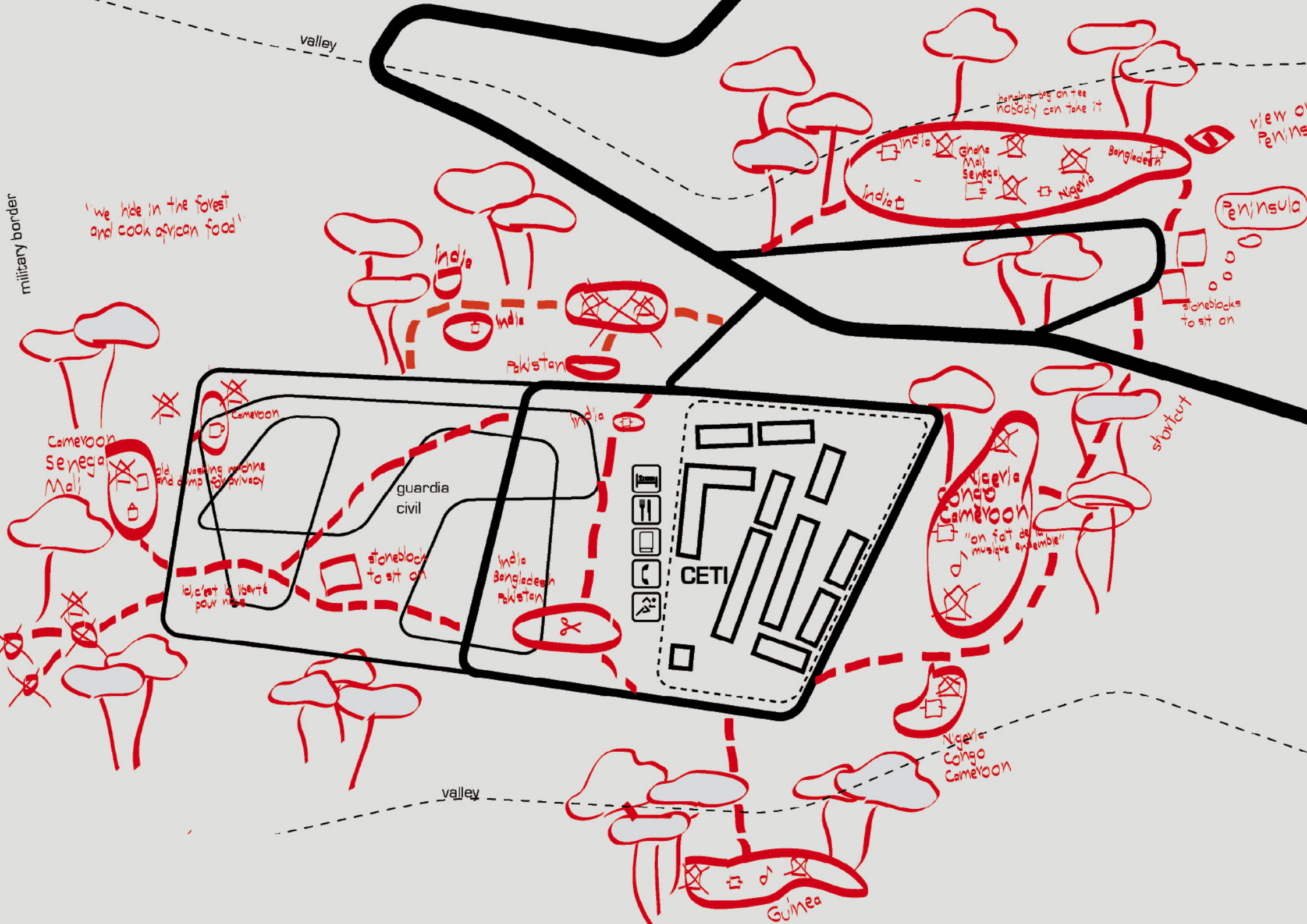
















Ceti



A hand-drawn diagram on a white background. A red line starts at a target icon (a red circle with a white bullseye) labeled 'Ceti' in red cursive. The line curves downwards and to the right, passing through four red dots. Each dot is labeled with red cursive text: 'Inside-out', 'Meals on Wheels', 'Eurasica-Steps', and 'Greenhouse'. The line continues to the right, ending at a red dot labeled 'Continental Deepshow'. The background features a grey shape that resembles a hand or a map of a region, with a dark grey area at the bottom right.

Inside-out

Meals on Wheels

Eurasica-Steps

Greenhouse

Continental Deepshow





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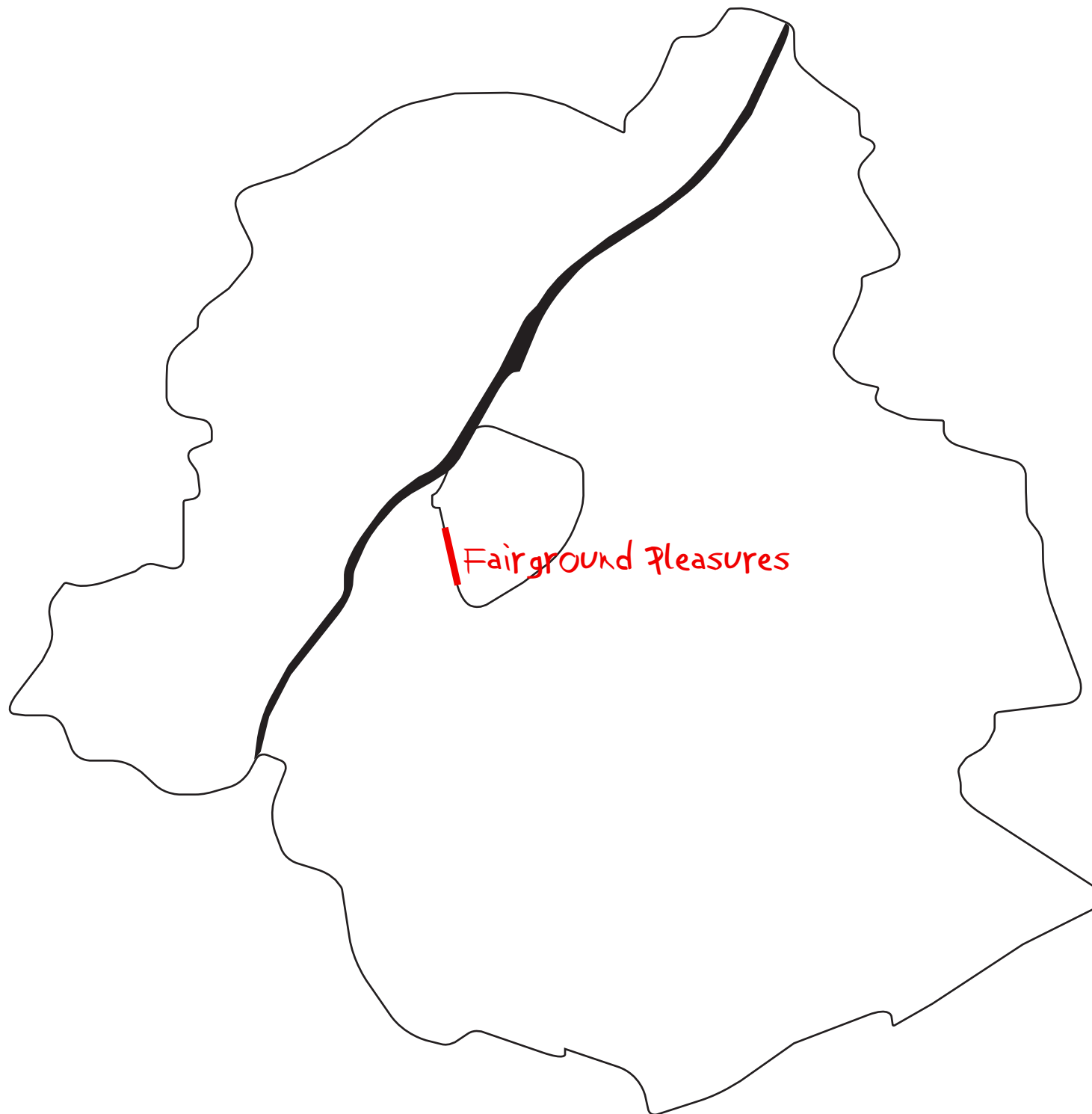
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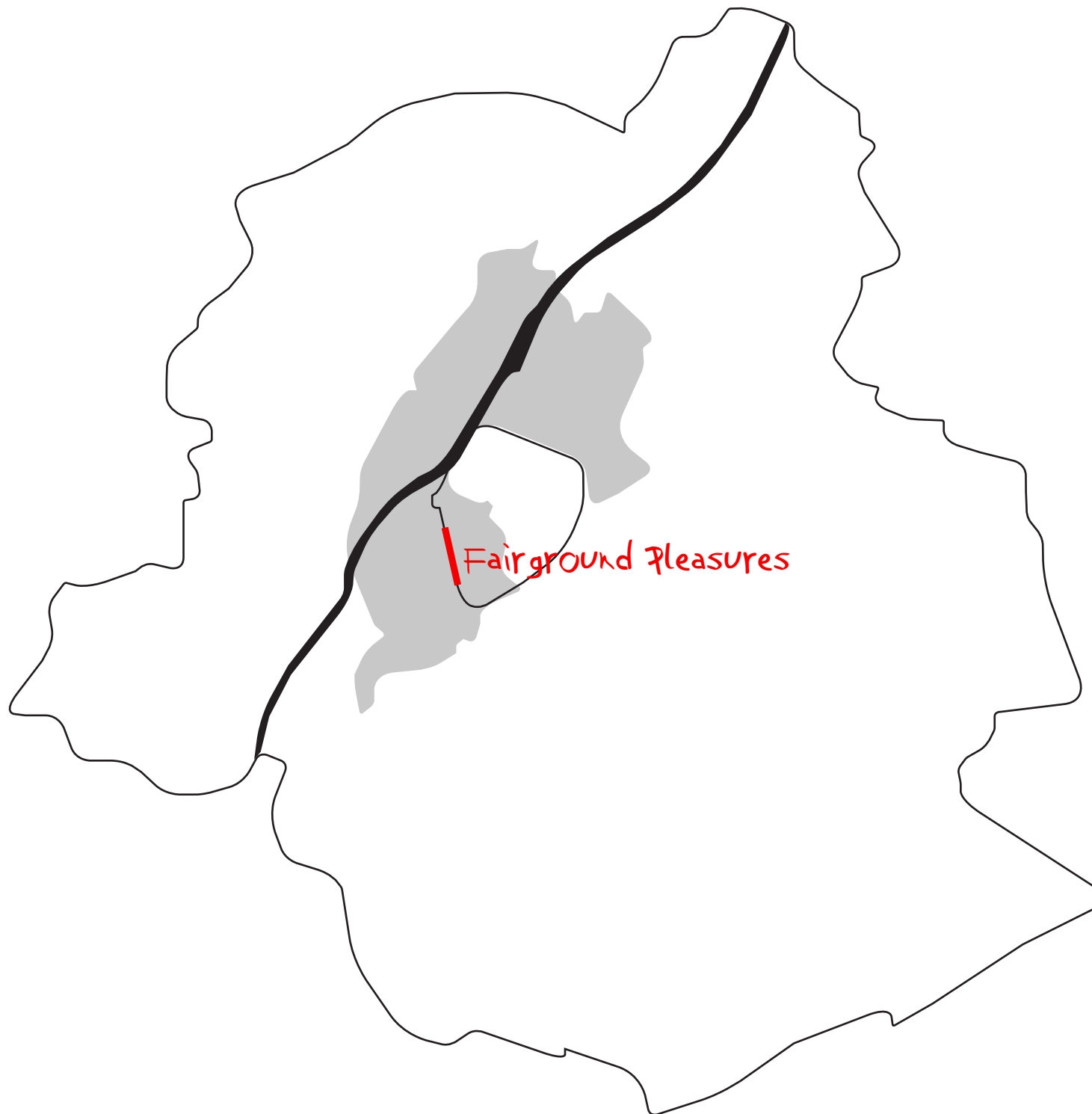
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Positioning the Practice / Contribution / Future Practice







Film: Fairground Pleasures









BARBE A PAPA  
0,50€

WWW.JNI

Fun Food  
Events

WWW.FUN-FOOD-EVENTS

418

XEG-2

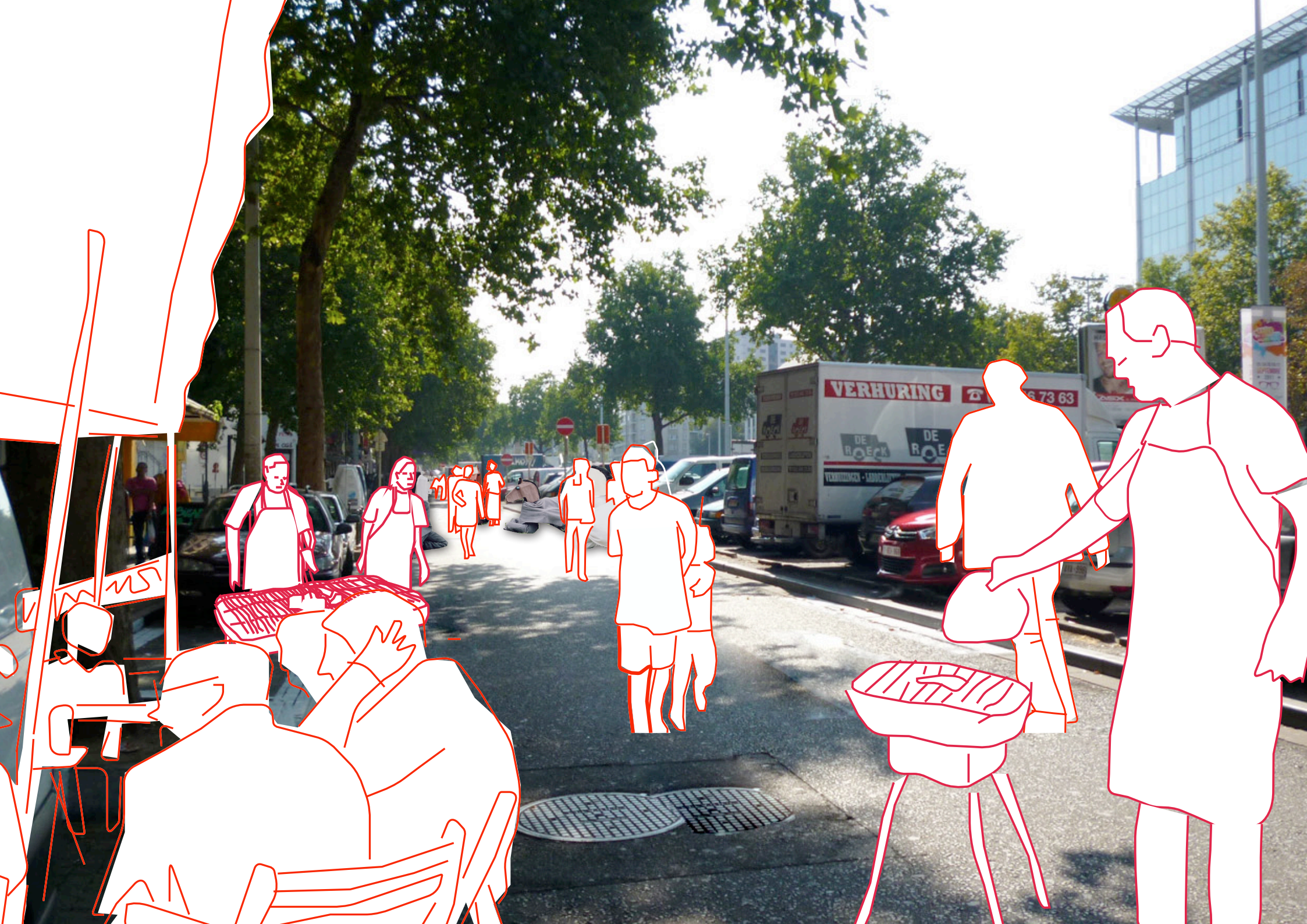












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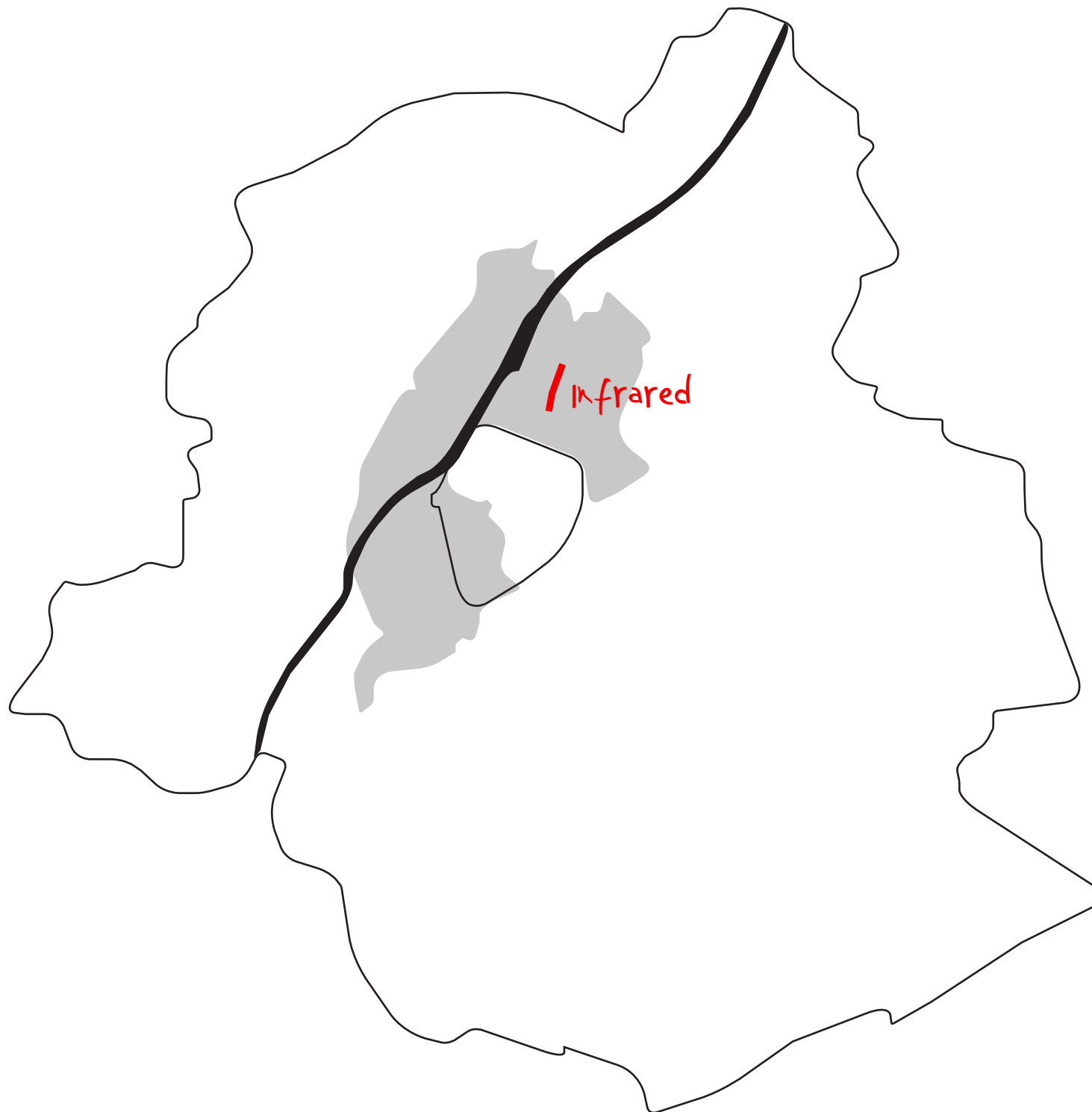
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'What I wish for the street?  
I would like to have better clients!'

Emilia, Sex worker  
15.03.2012







Film: Sweet Flowers





# PIADINA

SANDWICHES  
CHAUDS  
ITALIENS

- ♥ PIADINA AVEC JAMBON DE PARMA, ROQUETTE ET MOZZARELLA (5.00€)
- ♥ PIADINA JAMBON CUIT ET FROMAGE (3.50€)
- ♥ CRESCIONE PIZZA TOMATE E MOZZARELLA BASILIC (3.50€)

PIADINA AU SAUCISSE



**Pinky**

Fabrication maison



**CUISINE**



**LIBANAISE**

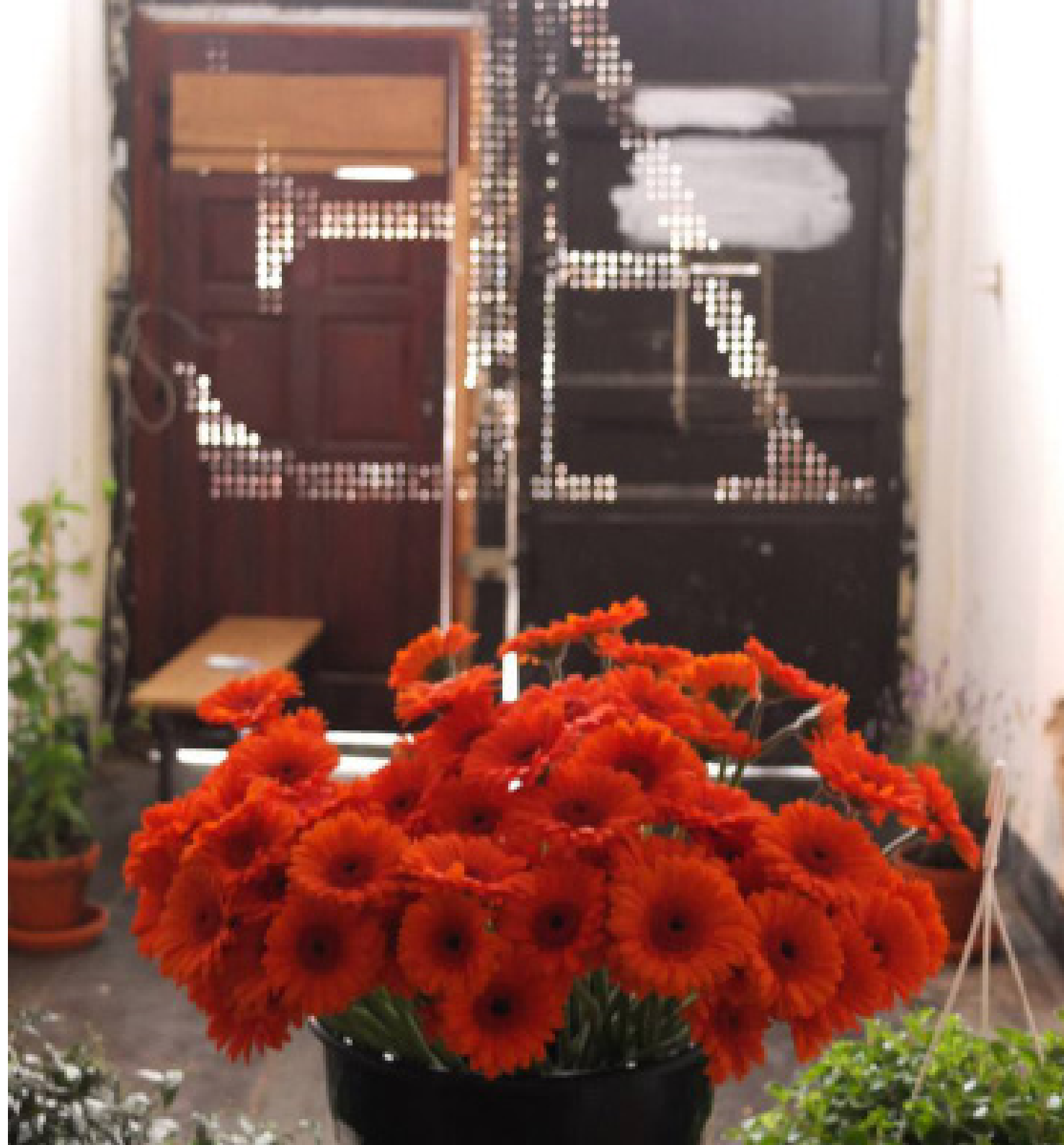
*Bon Appétit!*















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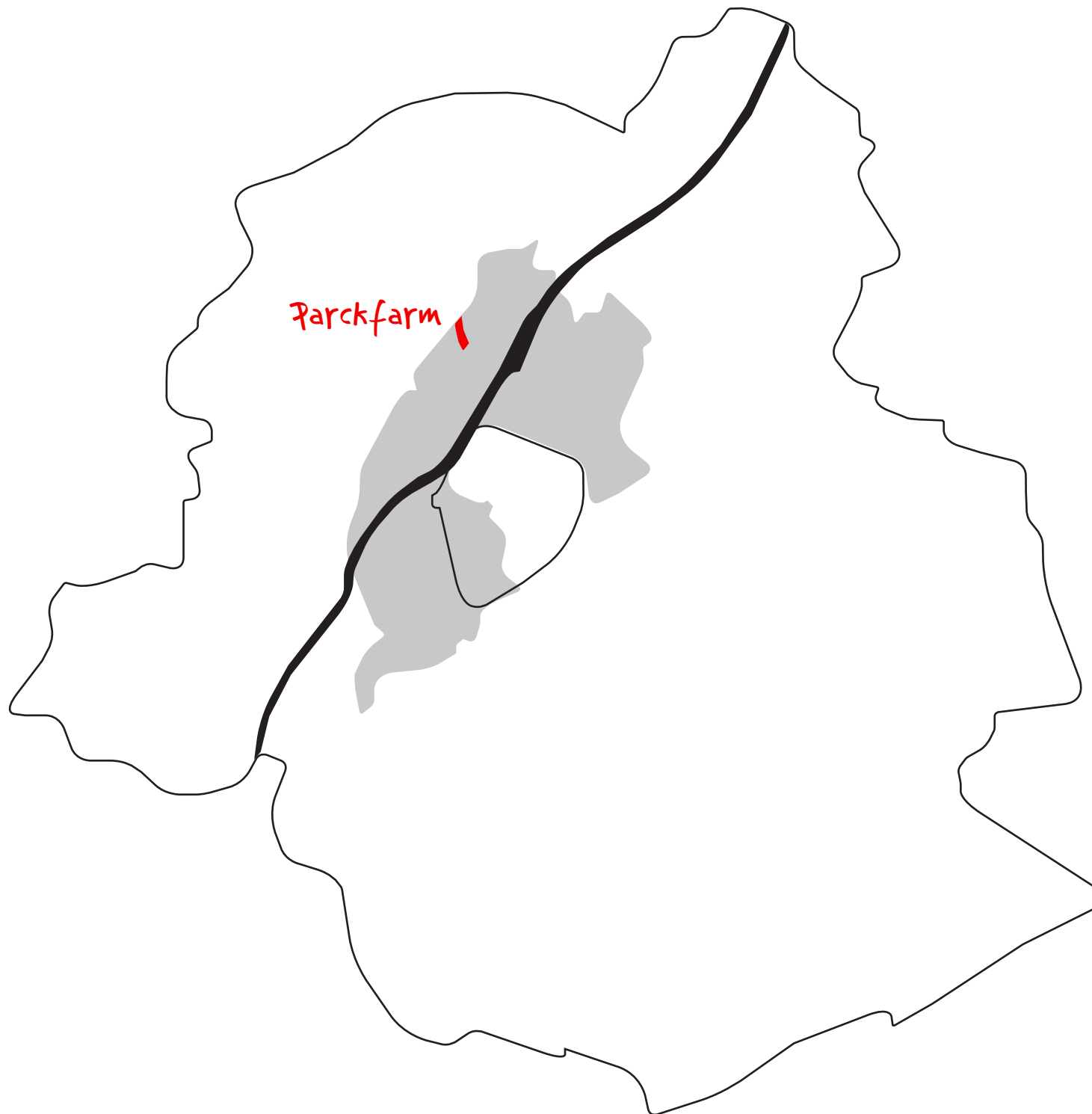
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KIPPEN  
shop \*

DRINKER  
CHICKEN  
WATER











































تندور  
تندور یک کوره است که برای پختن نان و غذاهای دیگر استفاده می‌شود. این کوره به شکل گنبدی است و از گل و خشت ساخته می‌شود. در گذشته، مردم از تندور برای پختن نان استفاده می‌کردند و هنوز هم در بعضی مناطق ایران از آن استفاده می‌شود.







ASBL



SALON DE THÉ  
BIENVENUE CHEZ  
MOMO



ASBL


















**FROM BUILT SPACE TO LIVED SPACE**





**FROM BUILT SPACE TO LIVED SPACE  
FROM EPHEMERAL TO DURATIONAL**





**FROM BUILT SPACE TO LIVED SPACE**  
**FROM EPHEMERAL TO DURATIONAL**  
**FROM FEAR TO HOSPITALITY**



Film: Parckfarm



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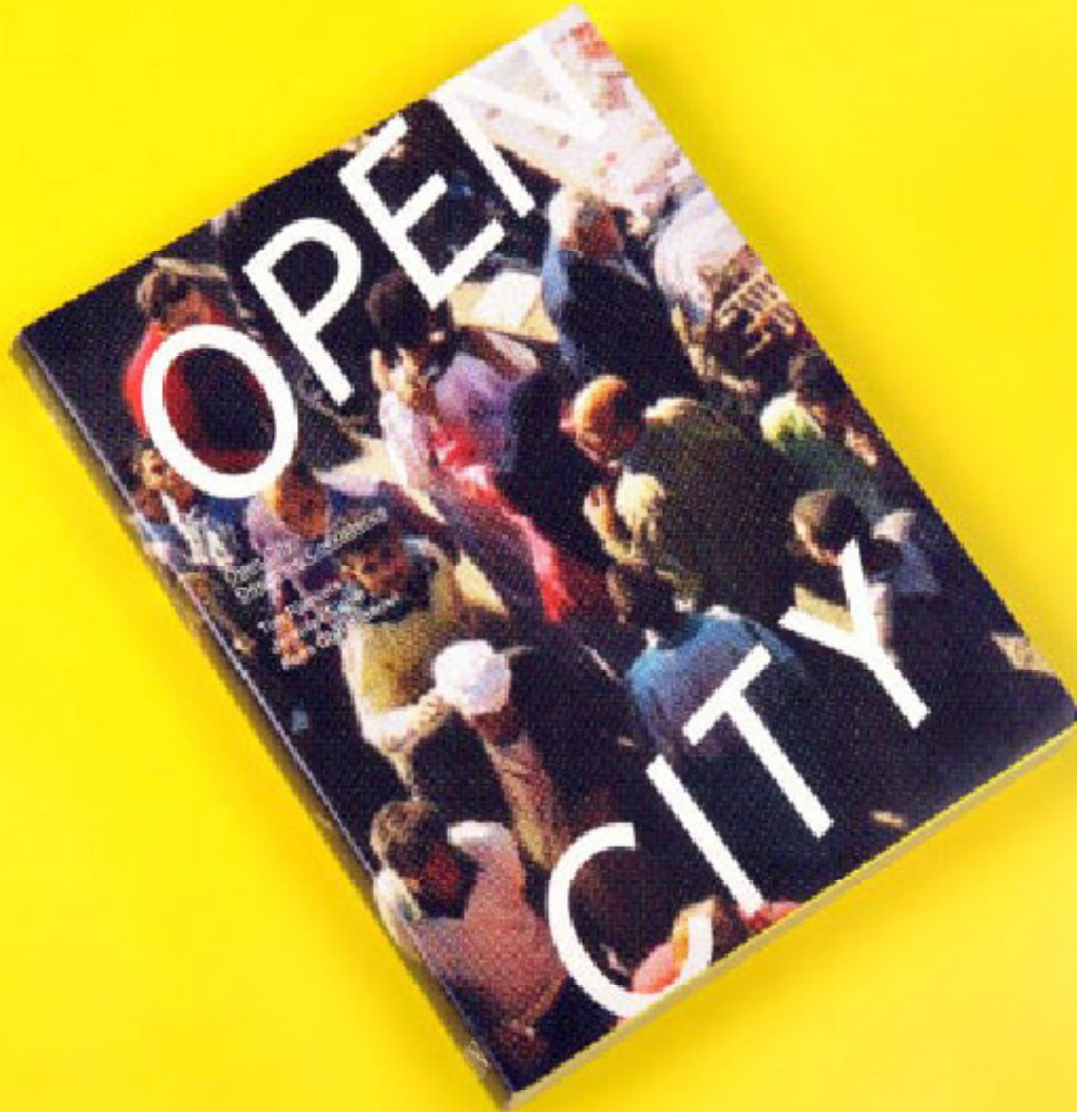
**Suede 36:**  
Walking Madou







# IABR-2009- OPEN CITY-



Curator IABR 2009  
**Kees Christiaanse**



# IABR-2012- OPEN CITY-



Curators IABR 2012  
**Asu Aksoy, George  
Brugmans, Joachim  
Declerck, Fernando  
de Mello Franco, Henk  
Ovink , ZUS**



# IABR-2014- URBAN BY NATURE-



**Project:**  
Metro Cable Caracas  
**Urban Thinktank**



# IABR-2016- THE NEXT ECONOMY-



**Project:**  
Afrikaanderwijk  
**Jeanne van Heeswijk**



# IABR-2016– THE NEXT ECONOMY–



**Project:**  
Parckdesign 2014:  
Parckfarm  
**Alive Architecture  
& Taktyk**

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# 1. DOCUMENTATION



## 2. COMMUNICATION





### 3. PLAYING AND SHARING MULTIPLE ROLES



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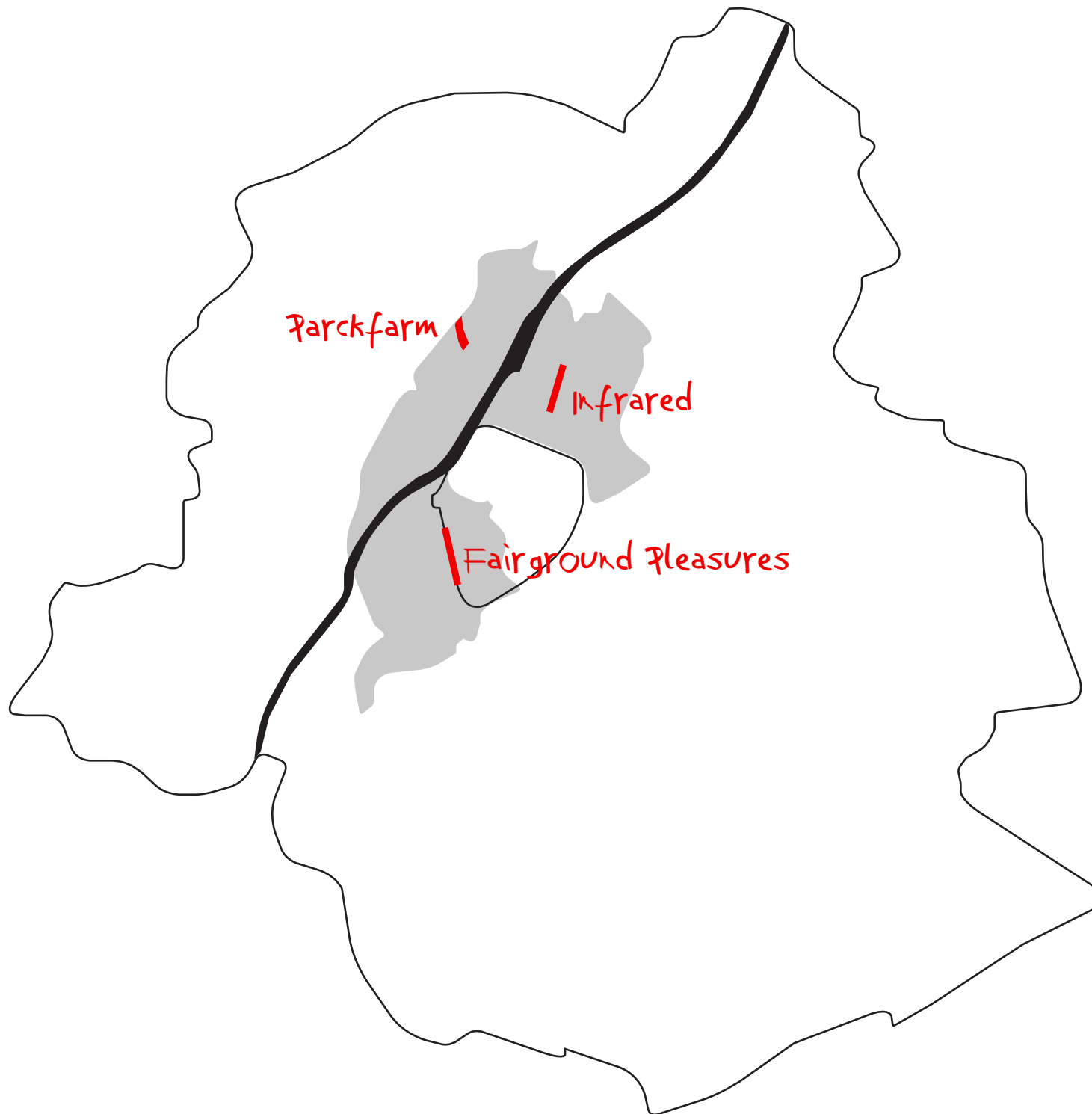
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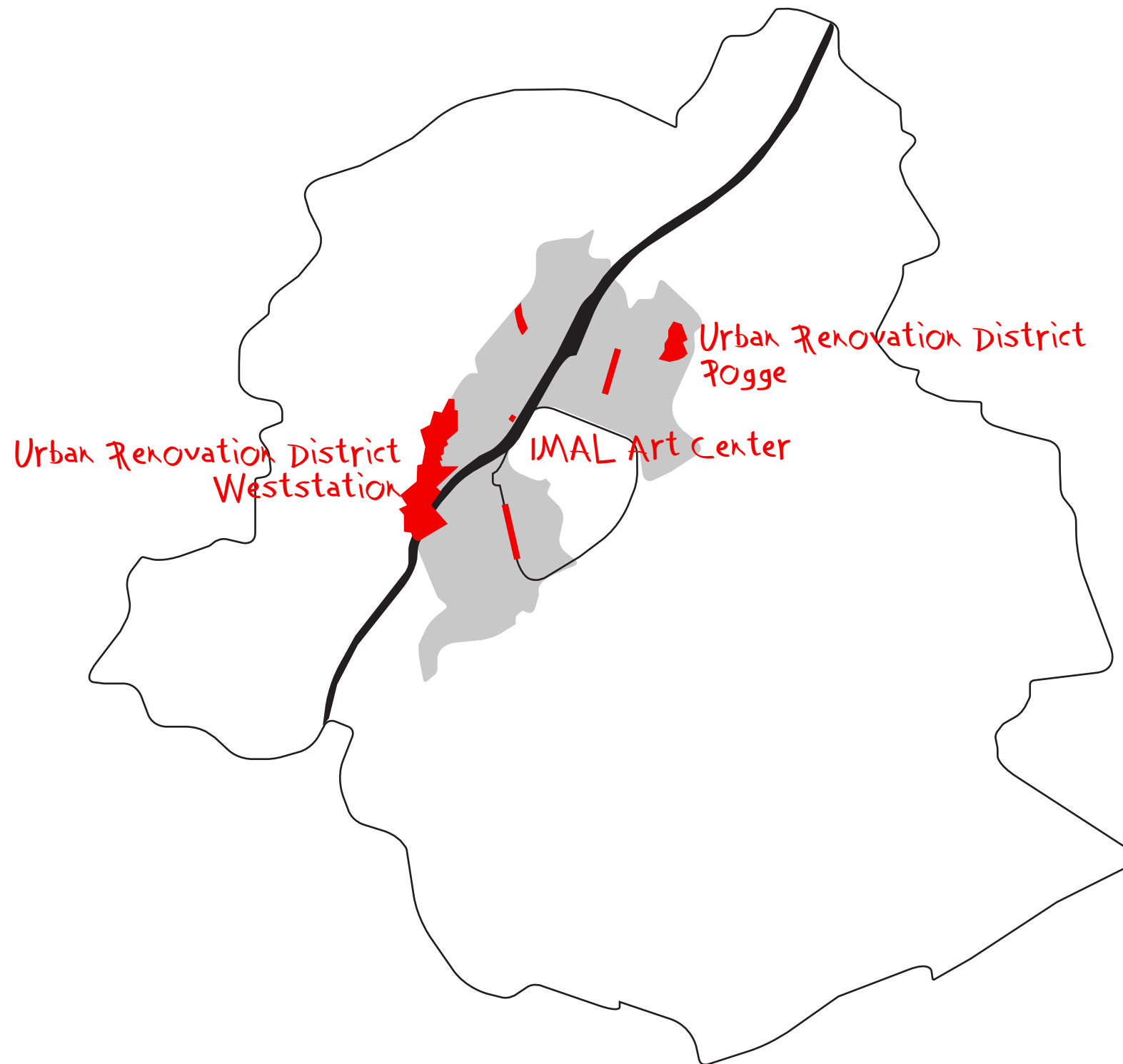
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# **Alive Architecture: Inclusive City Making**

[www.alivearchitecture.eu](http://www.alivearchitecture.eu)